

안종우 Jongwoo Ahn

(b.1986, Seoul)

Education

- 2025 MFA Dept. of Oriental Painting (Current in course), Seoul National University, South Korea
- 2024 MFA Dept. of Industrial Design (Completion of course), Seoul National University, South Korea
- 2011 BSc Dept. of Industrial Design, KAIST(Korea Advanced Institute of Science and Technology), South Korea

Selected Solo show

- 2026 (Upcoming) <Untitled>, Gallery Dorossy Salon, Seoul/South Korea
- 2023 <December 7th, 5pm>, Label Gallery, Seoul/South Korea
- <A Flower under the moon>, Galleria Dept. East, Seoul/South Korea
- 2022 <A Day in the Life of Mr.Gubo>, Gallery PilSeungSa, Seoul/South Korea
- <Attention>, Gallery What Artists Do, Seoul/South Korea
- 2015 <Sensory relay>, Gallery Karas, Seoul/South Korea
- <The call of the wild>, Gallery Palais de Seoul, Seoul/South Korea
- 2013 <What we want>, Gallery Palais de Seoul, Seoul/South Korea

Selected Duo show

- 2025 <Layers of>, Jongwoo Ahn & Ginam Yeom Duo show, Gallery Playlist, Busan/South Korea
- 2024 <Water & Fire>, Jongwoo Ahn & Pilseung Duo show, Gallery Dorossy Salon, Seoul/South Korea

Selected Group show

- 2025 <What Flows>, Gallery Bakyoung, Paju/South Korea
- <Drawing Box>, Artreon, Seoul/South Korea
- <10th Anniversary>, Gallery Dorossy Salon, Seoul/South Korea
- <Threshold>, Chapter ii, Seoul/South Korea
- 2024 <December>, Gallery Dorossy Salon, Seoul/South Korea
- <The 25th Danwon Art Festival, Here Encounter>, KimHongDo Art Museum, Gyeonggi-do/South Korea
- <Anatomy>, Gallery Studiya, Seoul/South Korea
- 2023 <Imagine of Music>, BGN Gallery, Seoul/South Korea
- <Random Rolling: Green Kisses White>, Alternate Archive RASA, Seoul/South Korea
- <Aesthetica Art Prize>, York Art Gallery, York/UK
- 2022 <Berlin Photo Week>, Berlin Arena /BBA Gallery, Berlin/Germany
- <JoongAng painting exhibition>, Insa Korea Gallery, Seoul/South Korea
- <Searching all sources>, Seoul National University Samwon S&D Hall, Seoul/South Korea
- 2018 <Hao>, Space HaengHwaTang, Seoul/South Korea
- 2015 <Neo Pop>, Gallery Mei, Seoul/South Korea
- <ASYAAF: Asian students & young artists festival>, Culture station Seoul 284, Seoul/South Korea
- 2014 <On the ground>, Gallery Palais de Seoul, Seoul/South Korea
- <Young artists>, Museum of culture, Dongshin University, Naju/South Korea
- <You've got a message>, Gallery Goyang Aramnuri, Goyang/South Korea

Awards & Selections

- 2025 TIFA Tokyo International Foto Awards, Bronze winner, South Korea
- Shinhan ThePreview Video Special Exhibition, Selected artist, South Korea
- Gallery Bakyoung The SHIFT 10th, Selected artist, South Korea
- 2024 The 25th Danwon Art Festival, Selected artist, South Korea
- MA-g Award, Selected artist, Switzerland
- 2023 Aesthetica Art Prize, Selected artist, UK
- 2022 BBA Photography Prize & BerlinPhotoWeek, Selected artist, Germany
- JoongAng Painting Competition, Selected artist, South Korea
- Art Olympia, Selected artist 佳作, Japan
- 2015 ASYAAF 2015, Selected artist, South Korea
- 2013 2013 Emerging Artist Competition in Palaid de Seoul Gallery, selected artist, South Korea

Collections

2024 Museum of Avant Garde / Switzerland

Projects

2015 <Urban art project>, Heineken Korea
<Media Commercials>, Lucky Chuette
2014 <Mixop>, Esteemmodels
<Handium enter>, Handium Korea

Art Fairs

2025 The Preview Seoungsu, w/Gallery Dorossy salon, Seoul/South Korea
Market AP, Hyundai Dept Store, Seoul/South Korea
2024 PLAS JW Marriott Seoul, w/Gallery Sanmok&Hwi, Seoul/South Korea
Market AP, Hyundai Dept Store, Gyeonggi-do/South Korea
The Preview, w/Gallery Dorossy salon, Seoul/South Korea
2023 Market AP, HanaBank H.Art1, Seoul/South Korea
The Preview Seoungsu, w/Gallery Dorossy salon, Seoul/South Korea

Professional

2019 – 2023 in-house Visual Designer, Dealicious INC, Korea
2018 – 2023 Sound Designer (Freelance), SBS(Seoul Broadcasting System), Korea
2013 – 2018 Visual Designer, Studio JongwooAhn, Korea
2012 – 2013 Visual Designer & Editor (Freelance), Benetton Korea/Musinsa Group, Korea
2010 – 2010 Junior Designer, Studio PlusMinus 2%, Korea

Introduction

My work begins in the space between what is recorded and what is remembered. Experiences that unfold through time are often materialized as records—videos, photographs, texts—but they do not immediately become memories. I focus on this gap, the dissonance and shifts between recording and remembering, and explore ways to visually articulate it.

To me, a record is not simply a means of preserving the past. It is a medium that is constantly reconstructed through present perceptions and sensations. I work with early photographic techniques such as gum printing and cyanotype, paying close attention to the temporal materiality of traditional materials like hanji (Korean paper), hemp cloth, and mineral pigments. These are then combined with the properties of digital media to examine the temporal and material layers embedded in fragmented images and videos.

Glitches, pixelation, and color distortions—visual effects associated with digital errors—serve as metaphors for the ways memory shifts, fades, and distorts over time. Through these techniques, I explore how such processes can be made visible.

Ultimately, my work moves beyond the question of what to record, and instead asks how what has been recorded can be revealed. This approach becomes a process of recollection—rearranging the past and present on a sensory level and revealing the fragmented, overlapping nature of memory. These fragments do not converge into a single, complete narrative. Rather, they drift through a fluid space-time, traversing the past, present, and potential futures.

In my work, memory is not presented as a fixed outcome. Instead, it remains in flux—constantly forming and dissolving—inhabiting an unstable, sensory space where the past and present continually intersect. Within this incompleteness, I seek to construct new narratives of memory—ones that remain open, suspended, and perpetually in motion.

Raised in Virginia, U.S right after born in Seoul, Jongwoo relocated to Seoul to further his education. He received a BSc from KAIST(Korea Advanced Institute of Science and Technology) in 2011, he received Post-MA in Seoul National University in 2022. Between degrees, Jongwoo worked as a Graphic Designer in Seoul, working with Samsung Electronics, LG Electronics, Samsung Hospitals, FNNEWS and more. And also worked as a Sound designer for SBS(Seoul Broadcast System). Jongwoo has exhibited in South Korea, Germany, and the U.K. He has received awards and recognition from The 25th Danwon Art Festival, MA-g Award, Aesthetica Art Prize, BBA Photography Prize, Berlin Photo Week, JoongAng Painting Award, Art Olympia, ASYAAF(Asian students and young artists art fair), and more.

Contact

+82-10-4610-5141
studiojongwooahn@gmail.com
www.jongwooahn.com